The forests are not sold but are developed under a lease system or exclusive concessions for stated periods. Forest reserves and national parks have been set aside and communal forests have been established.

The products of the sawmills of the Islands have found a ready market in the United States. There, however, Philippine lumber interests have had to fight to have Philippine tanguile and the lauans recognized as mahogany. Philippine lumber has also been brought under the American Lumber Code, and as was to be expected, the quota assigned the Philippines was much less than the 40,000,000 board feet annually sent to the United States. The outlook is not altogether discouraging, for there is a market for Philippine lumber in Japan, China, Australia, Africa, and Europe.

Before I bring this topic to a close, permit me to take you into a Philippine home and display to you the use to which Philippine lumber is put. The *sala* (reception room) has a floor of alternate strips of Philippine narra three feet or more in width and of Philippine ebony one foot in width. Polished as only a *muchacho* (boy) can polish floors on coconut husks or rags propelled by bare feet, the effect is most artistic and pleasing. The panels and ceiling of the room are of beautifully grained native lumber. A one-piece table nine feet in diameter is in evidence, for table tops this large are not uncommon. Antique pieces of Spanish furniture, really made by Filipino artisans of Philippine woods, complete the picture. The villain in the story is the white ant, or to give it the local name, *anay*$_y$ which is quickly destructive of wood and against which pre-

cautions must be taken constantly.

When you are in Washington, enter the main lobby of the executive office of the White House. There you will see an elaborately carved table made of Philippine hardwoods. The center-piece, which was made from one tree, the red narra, is nine and a half feet in diameter. Around the center-piece is a one-foot black border of camagon. This magnificent specimen